

Brian Curtis

DRAWING FROM OBSERVATION

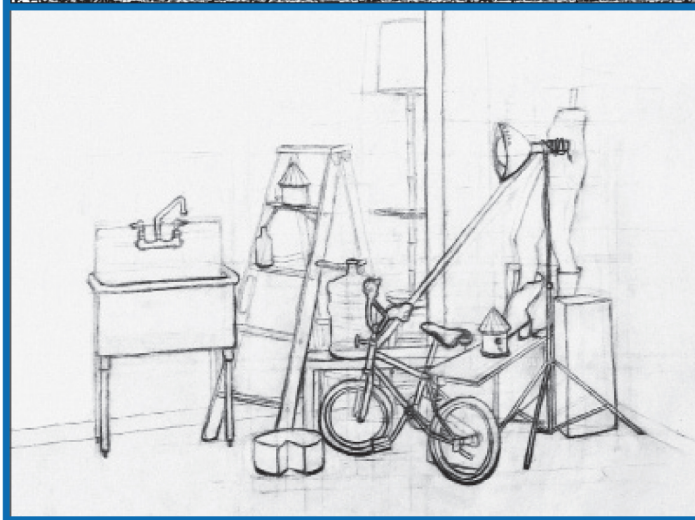
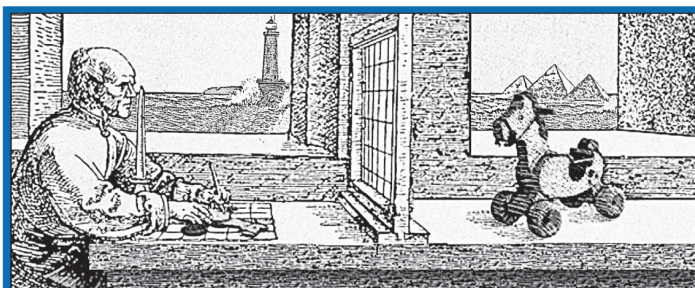
Introduction to Perceptual Drawing

JUNE 16-20 Monday-Friday
9:00-12:30AM Fee:\$400

Instructor present each day
Enrollment limited to 12 students

This hands-on perceptual drawing workshop has been designed for the beginner and intermediate student to provide increased sensitivity to and understanding of his/her perceptual experience, drawing materials, and rendering techniques. This approach is rooted in practices developed during the Italian Renaissance, particularly as seen in the sketchbooks of Leonardo, and will provide participants a felt understanding of form through which they will be able to create their own expressive forms.

After a series of short exercises on the first day participants will work for four sessions on an extended gesture from still life as they develop the skills necessary to accurately translate three-dimensional form and space onto a two-dimensional drawing surface. Workshop will be conducted exclusively with dry, black media on rough newsprint paper. Slow, hands-on production methods require us to look deliberately, look intensely, seek meaning in experience, and pursue a state of awareness of what it is that we are accomplishing. The intuitive understanding that is gained through this manual process is foundational to the art making process. It is an understanding that can't be downloaded it can only be lived.



Brian Curtis is a painter, the author, designer, and illustrator of *Drawing from Observation*, and an art educator. He currently teaches painting and drawing at the University of Miami in Coral Gables, Florida. His work is represented in public and private collections throughout the United States. For more information, please visit: www.brian-curtis.com

