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**Drawing from Observation****© 2002**

First Edition

Curtis

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Perceptual drawing, in which one renders the physical world as it appears to the observer, is the focus of this text for introductory drawing. Over 500 illustrations demonstrate principles, depict methods, and show results. Fine art drawings and paintings from a broad historical range complement an inspiring portfolio of student work.

*Drawing from Observation* begins with the fundamentals—holding a drawing tool; positioning oneself and one's work; making sensitive and expressive marks. It introduces intuitive and analytical gesture and builds on this foundation with techniques of gradually increasing complexity. By the end, students should have the skills to accurately render anything they see, including irregular forms and objects in one-, two-, and three-point perspective.