

JUROR

DR. HAROLD L. GREGOR

Distinguished Professor, Art Department, Illinois State University.

On the whole I consider the work submitted to be of aesthetic strength and worthy of attention. By singling out work for inclusion in the exhibition, I hope I have focused attention on the strongest efforts and not withheld the spotlight from the deserving. In the main I ranked less high those displays of technical excellence that projected a too usual content or lacked metaphorical extension. I gave greater applause to those works that seemed to evidence a grasp of pictorial space beyond local attachment. Clarity of premise was an important factor in my assessment, as was an avoidance of the too often chosen. A refreshing take on an old theme received high marks as did a sense of daring.



Drawing Down the Moon

AWARDS

Best of Show

BRIAN CURTIS

Drawing Down the Moon

Oil on Canvas

\$5,000
60" x 60"

First Place, Two Dimension

BRUCE POLLACK

So Why Can't I Laugh

Acrylic on Canvas

\$500
66" x 55"

Second Place, Two Dimension

ARLYS CLARK

Afternoon at the British Museum

Ink/Pencil

\$1,300
16" x 22"

Third Place, Two Dimension

STEVEN STEINMAN

GA Landscape

Oil on Canvas

\$3,000
48" x 72"

First Place, Three Dimension

TAYLOR HELLMANN

Skywatch Traffic

Mixed Media

\$2,250
46" x 36"

Second Place, Three Dimension

JENNIFER SPENCER

Urban Status Symbol

Mixed Media—assemblage

\$850
61½" x 36" x 14"

Third Place, Three Dimension

SALLY SPEELMON

Feet Bottoms

Clay

\$250
10" x 12"

Grumbacher Golden Award

ILONA RADELOW

Desert Blossoms

Oil on Canvas

\$2,500
36" x 41"

H.G. Daniels Award

PETER SPOONER

#30, Untitled

Mixed Media on Paper

\$300
38" x 50"

Honorable Mention

PHILLIP CHAN

Untitled

Oilsticks

\$5,000
22" x 28"

Honorable Mention

W. HAASE WOJTYLA

Standing Nude in the Shower

Oil on Canvas

\$1,000
72" x 48"

EXHIBITION: OCTOBER 1 TO OCTOBER 28, 1988

RECEPTION: OCTOBER 1, 6 TO 9 P.M.

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